

37% of Oscar-Submitted Documentaries Directed by Women



By [Inkoo Kang](#) | November 4, 2014 at 10:00AM

A total of 134 nonfiction films were submitted for Oscar consideration this fall, and 50 of them (or 37% of the total) boast female directors or co-directors.

The award-hopefuls will be winnowed to a group of 15 semi-finalists next month.

The women-directed docs are listed below:

“Afternoon of a Faun: Tanaquil Le Clercq” - Nancy Buirski

“American Revolutionary: The Evolution of Grace Lee Boggs” - Grace Lee

“Anita” - Frieda Mock

“Art and Craft”- Co-directed by Jennifer Grausman

“Awake: The Life of Yogananda” -Paola di Florio and Lisa Leeman

“Born to Fly: Elizabeth Streb vs. Gravity” - Catherine Gund

“Cesar’s Last Fast” - Co-directed by Lorena Parlee

“Citizen Koch”- Co-directed by Tia Lessin

“CitizenFour” - Laura Poitras

“Cyber-Seniors” - Saffron Cassaday

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“Dancing in Jaffa” - Hilla Medilla

“The Decent One” - Vanessa Lapa

“The Dog” - Co-Directed by Allison Berg

“E-Team” - Co-directed by Katy Chevigny

“Elaine Stritch: Shoot Me” - Chemi Karasawa

“Elena” - Petra Costa

“Fed Up” - Stephanie Soechtig

“The Galapagos Affair: Satan Came to Eden” - Co-directed by Dayna Goldfine

“Getting to the Nutcracker” - Serene Meshel-Dillman

“The Great Invisible” - Margaret Brown

“The Hacker Wars” - Vivien Weisman

“I Am Ali” - Clare Lewins

“Journey of a Female Comic” - Co-directed by Kiki Melendez

“Last Days in Vietnam” - Rory Kennedy

“Last Hijack” - Co-directed by Femke Wolting

“Little White Lie” - Lacey Schwartz

“Llyn Foulkes One Man Band” - Co-directed by Tamar Halpern

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“Manakamana” - Co-directed by Stephanie Spray

“Monk with a Camera” - Co-directed by Tina Mascara

“The Only Real Game” - Mirra Bank

“Pelican Dreams” - Judy Irving

“Plot for Peace” - Co-directed by Mandy Jacobson

“Private Violence” - Cynthia Hill

“Pump” - Co-directed by Rebecca Harrell Tickell

“Remote Area Medical” - Co-directed by Farihah Zaman

“Rich Hill” - Co-directed by Tracy Droz Trago

“The Rule” - Marylou Tibaldo-Bongiorno

“Shadows from My Past” - Co-directed by Gita Kaufman

“She’s Beautiful When She’s Angry” - Mary Dore

“A Small Section of the World” - Lesley Chilcott

“The Supreme Price” - Joanna Lipper

“Tanzania: A Journey Within” - Sylvia Caminer

“Thomas Keating: A Rising Tide of Silence” - Co-directed by Elena Mannes

“20,000 Days on Earth” - Co-directed by Jane Pollard

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“Under the Electric Sky” - Co-directed by Jane Lipsitz

“Underwater Dreams” - Mary Mazzio

“Waiting for August” - Teodora Milhai

“Walking the Camino: Six Ways to Santiago” - Lydia Smith

“Watchers of the Sky” - Edet Wurmfeld

“Watermark” - Co-directed by Jennifer Baichwal

[via [THR](#)]