

THE HISTORY OF 3D FILM

STARRING
NEWARK AND NEW YORK



Emmy-nominated, award-winning Newark filmmakers **Marylou** and **Jerome Bongiorno** with NJIT poet **Jon Curley** will screen and discuss their short 3D films on Newark and the Brooklyn waterfront. Inspired by *Manhatta*, the 1921 avant garde film by artists Charles Sheeler and Paul Strand with text by Walt Whitman, which will also be shown, the Bongornos have updated the technology to 3D, focused on Newark and Brooklyn and created soundscapes. Their “city symphony” films extend a tradition that includes Walter Ruttmann’s *Berlin: Symphony of a Great City* (1927); Dziga Vertov’s *Man with a Movie Camera* (1929) and Jean Vigo’s *À propos de Nice* (1930).



New Work: Newark in 3D was commissioned by the Newark Museum in 2009 for its 100th anniversary celebration. The spoken poetry was written and performed by **Jon Curley**, and the music is by Newark area artists. Curley is a senior university lecturer in the NJIT Humanities Department. His first book of poems, *New Shadows*, was published in 2009. A second collection, *Angles of Incidents*, was published in 2012.

New Work: The Brooklyn Waterfront in 3D was shot in conjunction with the CUNY/NEH Landmarks workshop Along the Shore: Changing and Preserving the Landmarks of Brooklyn’s Industrial Waterfront for a presentation at the Museum of the City of New York in 2010. It features a soundscape with music by a Brooklyn artist.

Wednesday, March 6, 2013

6:30 pm

Fourth Floor Auditorium

The Newark Public Library

5 Washington Street

Newark, NJ 07102

The Bongornos will also discuss the history of 3D filmmaking, explaining the technical intricacies of capturing a full cityscape in 3D. Take-away 3D glasses will be provided.

This program is presented in conjunction with the exhibition **Newark Art and Artists: Prints, Photographs, and Other Works on Paper from the Special Collections of The Newark Public Library (Part II)**.



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