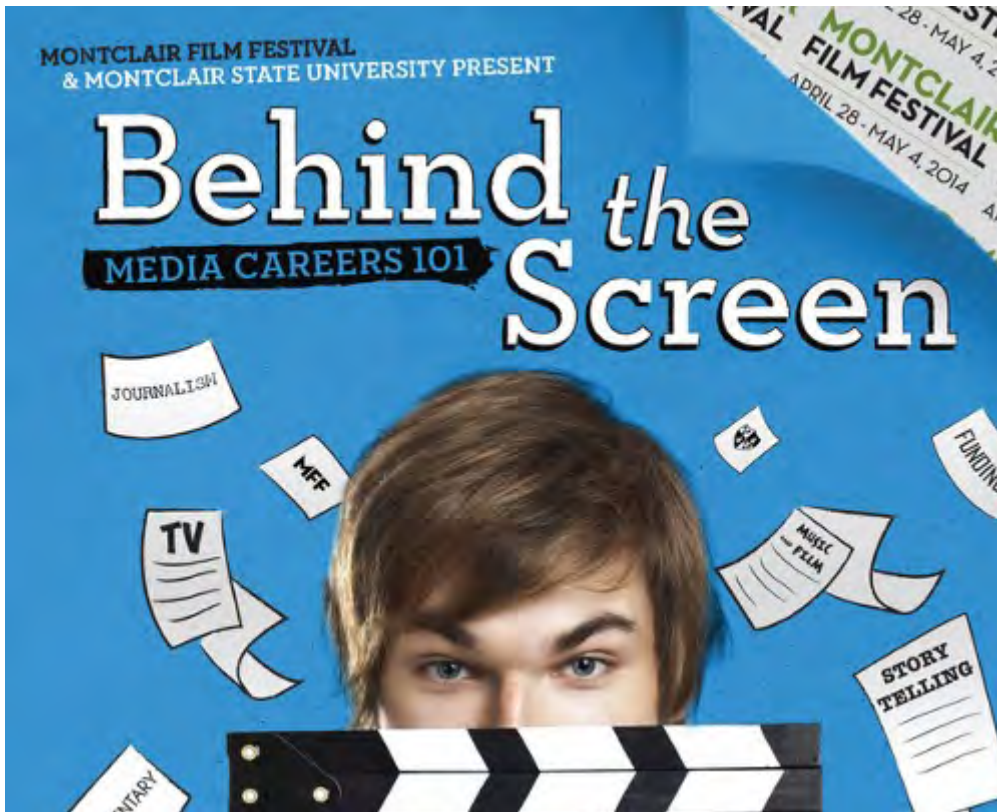


Montclair Film Festival and MSU Host “Behind The Screen: Media Careers”

MONDAY, NOV 18, 2013



The Montclair Film Festival (MFF), in partnership with Montclair State University’s School of Communication and Media will hold the third annual “[Behind the Screen: Media Careers](#),” on Saturday, November 23 from 10:00 a.m.-5:45 p.m. at Montclair State University’s University Hall. Admission is free to high school and college students, as well as anyone else who is interested in an inside look at the art, craft and finances of creating films and TV shows and what it takes to build a career now and in the future.

Each of the following in-depth conversations will be moderated by an industry professional:

Storytelling with the Camera – Emmy-Award® winning Cinematographer of “Breaking Bad,” Michael Slovis, ASC discusses how he uses his art and craft to tell stories in film.

Documentary Filmmaking – MFF Artistic Director Thom Powers, recently called “A Kingmaker of Documentaries” by the New York Times, speaks with Ross Kaufman, director, producer, cinematographer and co-editor of Born Into Brothels, winner of the 2005 Academy Award® for Best Documentary.

TV Network Programming – Joel Stillerman, EVP, Original Programming, Production & Digital Content for AMC Networks (“Mad Men,” “Breaking Bad,”

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“The Walking Dead”) discusses the considerations TV network programming executives make when determining what shows to air, how they work with producers and the future of TV entertainment.

Music in Film – How music is used in film and how films about music are made. Panelists: Alex Steyermark, filmmaker (Prey for Rock & Roll, Losers Take All,) and music supervisor (David Bowie, Public Enemy, Michael Jackson), and Emmy®-winning producer Blair Foster, who is working on documentaries about Frank Sinatra and James Brown as well as with Oscar® winning filmmaker Martin Scorsese. Don Fleming moderates.

The Making of Concussion – How to make an independent film, go to Sundance, get released and live to tell about it. Stacie Passon is a Montclair-based film director and screenwriter, whose debut film Concussion premiered at the 2013 Sundance Film Festival and is currently in theaters across America. Julie Fain Lawrence is an actress and one of the stars of Concussion.

The New Journalism – Reinventing news in the digital age with Albie Hecht, the recently named Executive Vice-President and General Manager of HLN (Headline News TV Channel). Hecht is also the Academy Award-winning producer, (2012’s Inocente) and former president of both the Nickelodeon and Spike television networks. Moderated by Merrill Brown, the inaugural Director of the Montclair State School of Communication and Media.

Crafting Visual Effects for Film & TV: The Role of the Visual Effects

Supervisor – Industry veteran Jim Rider – VFX Supervisor on Tower Heist, Place Beyond the Pines – discusses how to make a film believable, create compelling visuals that serve the story versus carry it and find that impeccable balance between story, characters, and special effects. Moderator: Mark Fitzmartin

Financing With Crowd-Funding – John Trigonis, Campaign Specialist for Film/Video at Indigogo explains how filmmakers use crowd funding to get their films made. What are pros and cons and hints and tips to crowd funding?

Make Your Own 3D Movie – How to shoot and edit a 3-D movie with readily available cameras. With filmmakers Marylou and Jerome Bongiorno, Emmy®-nominated, award-winning husband-and-wife principals in Bongiorno Productions.