

2019
ARCHITECTURE
& FILM SYMPOSIUM
TEXAS A&M UNIVERSITY
COLLEGE OF ARCHITECTURE





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SATURDAY, MAY 4, 2019	
8:00 AM	<p>Registration Desk Open</p>
8:30 AM Opening Session	<p>Welcome greetings and introductions Robert Warden <i>Department Head, Department of Architecture, Texas A&M University</i></p> <p>Overview of the Symposium theme Vahid Vahdat & Gregory Marinic <i>Co-Chairs, 2019 Architecture and Film Symposium</i></p>
9:00 AM Panel 1. Cinematic Cities	<p>Two Images of the City: Modern Paris and Its Filmic Representation Jean Jaminet <i>Kent State University</i></p> <p>The Ancient Roman Domus, a Forum for Commodification of Space and Sexuality Helen Turner <i>University of Kentucky</i></p> <p>Filmic Topographies: Landscape as the Site of Character and Narrative Transformation – The Case of Central Park, as Told by Three Films Sadra Tehrani <i>Penn State University</i></p>
Moderator: Thomas K. Davis <i>University of Tennessee Knoxville</i>	
10:15 AM	Break
10:30 AM Panel 2. Memory, Identity, & Space Urban Suburban	<p>The Cinematic Spaces of the Horizontal Metropolis: the image of Flemish suburbia Annelies Staessen <i>Ghent University</i></p> <p>...And Out Come the Truths: Premonition and Space in Jacques Tourneur's Cat People Marko Djurdjic <i>York University</i></p> <p>The thickened line Constructing exploratory sketches and mobile sections Rebekah Radtke Gregory A. Luhan <i>University of Kentucky</i></p>
Moderator: Udo Greinacher <i>University of Cincinnati</i>	

<p>11:45 AM Panel 3: Framed Architecture</p> <p>Moderator: Maryam Mansoori <i>Texas A&M University</i></p>	<p>Mies van Der Rohe’s Collages for The Resor House Project: Post-Production of a Horizon Elena Rocchi <i>Arizona State University</i></p> <p>Architecture of a Film: Matter in Reverse Maria João Soares Susana Tavares dos Santos João Miguel Couto Duarte <i>Universidade Lusíada de Lisboa</i></p>
<p>12:30 PM</p>	<p>Lunch</p>
<p>1:45 PM Panel 4: Utopia, Dystopia, & Scifi Urbanism</p> <p>Moderator: Stephen Caffey <i>Texas A&M University</i></p>	<p>Back in Time: A Journey Through Built Environments, and Back to the Future Mayet Andreassen <i>Texas A&M University</i></p> <p>Inside-Out: Reverse Engineering the Folded Interiority of Hugo’s Mechanical Urbanism Vahid Vahdat <i>Texas A&M University</i></p> <p>Architecture’s Role in Utopia/Dystopia Film Michael J. Crosbie Theodore Sawruk <i>University of Hartford</i></p>
<p>3:00 PM Panel 5: Moving Image</p> <p>Moderator: Andrew Tripp <i>Texas A&M University</i></p>	<p>Project XYZ Erin Cuevas <i>University of Southern California</i></p> <p>Performing Casa Malaparte Popi Iacovou <i>University of Cyprus</i></p> <p>Hops, Skips, and Jumps along MiLines Terah Maher, et al. <i>Texas Tech University</i></p> <p>Animating Architecture Joseph Altshuler et al. <i>School of the Art Institute of Chicago</i></p> <p>Off the Map Thomas Forget <i>University of North Carolina at Charlotte</i></p> <p>Trax Charlott Greub¹, Elliott Klinger, Camille Ide, Kristin Clarksean ¹<i>North Dakota State University</i></p> <p>Dancing in Hell Yaoyi Fan, Zixy Zhan</p>

	<i>Cooper Union</i>
	Spatial Design and the iPhone Sheryl Kasak <i>Pratt Institute</i>
	Pulping the City 2019 John Maruszczak <i>University of Texas at Arlington</i>
	Involuntary Architecture John Maruszczak <i>University of Texas at Arlington</i>
4:45 PM	Break
	Architecture in Cinema: Hugo Christina Vaughn <i>Texas A&M University</i>
	Cinema and the Built Environment in BeetleJuice Katie Reyes <i>Texas A&M University</i>
	Dubai Reconsidered Rebal Knayzeh <i>Academy of Art University</i>
5:00 PM Panel 6: Pecha Kucha Moderator: Shermeen Yousif <i>Texas A&M University</i>	Six devices for reflective gaze analysis: generating spatial narrations from a given architecture Roxane Enescu <i>Université libre de Bruxelles</i>
	Blurred Limits Alejandro Borges <i>Texas A&M University</i>
	Unfolded: Architecture as Choreography Ashlie Latiolais <i>University of Louisiana – Lafayette</i>
	Architecture and Nostalgia in Hidden Man: Portrayal of Life and Environment of the 1930s Beijing Mingqian Liu <i>Texas A&M University</i>
6:00 PM Screenings Moderator: Daniel Humphrey <i>Texas A&M University</i>	New Work: City Symphony Films in 3D Marylou & Jerome Bongiorno
	TBD
7:30 PM	Reception and Dinner