

# Bringing You the World

The World channel offers the best of PBS news and nonfiction programming, along with exclusive series like *AfroPop*, *Global Voices*, *Voces* and *Pacific Heartbeat*. World also produces such original series as *Local, USA*, featuring diverse human stories culled from public television stations and independent producers across the country, and *America ReFramed*, a showcase for independent films by and about communities of difference.



## Ways to Tune In World

Digital:	2.2	RCN:	94
Comcast:	209	Cox:	807
FiOS:	473	Charter:	222

In Fall 2013, five *America ReFramed* documentaries received *CINE Golden Eagle Awards*. This September, we focus on World offerings that relate to American Graduate Day (see page 20).

## Competing for a Future

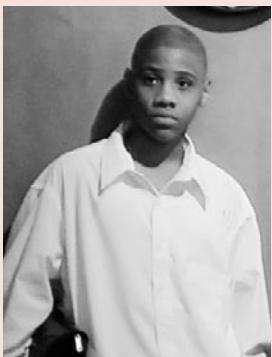
Many Chicago parents view the city's 10 selective-enrollment public high schools as the best path to a better future, but fewer than 20 percent of applicants are admitted. The gripping new series *Central Standard* follows five eighth-graders from diverse backgrounds as they apply to these schools. With the help of their parents and teachers, they navigate the tough application process, striving for what feels like a life-altering opportunity in an increasingly fragmented educational system.



### *Central Standard*

**Episodes 1 and 2: Mon, 9/22 at 9pm and 9:30pm**  
**Episodes 3 and 4: Mon, 9/29 at 9pm and 9:30pm**

## Through the Eyes of a Child



Entrepreneurial Prep, a rigorous charter school in Cleveland, OH, seeks to turn the tide of dropouts in a city where 19 out of 20 African American males don't graduate high school. *Facing Forward* follows bright new student **Tyree** as he grapples with E Prep's 10-hour school days, heaps of homework, silent lunchrooms and stringent dress code. But what happens to kids like Tyree when life outside the classroom offers chaos, and the expectations of school and home are in conflict?

***Facing Forward: A Student's Story***  
**Wed, 9/24 at 8pm**

World is produced and distributed by WGBH Boston, American Public Television and WNET/New York in association with PBS and the National Educational Telecommunications Association.

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## Second Chances

This inspiring new documentary series puts faces to the high-school dropout crisis and showcases innovative solutions. In the first episode, learn about the economic and personal costs of leaving high school early and meet two former dropouts: **Kellie Blair Hardt**, homeless as a child and now an

award-winning teacher; and Hasan Davis, the former commissioner of juvenile justice for the state of Kentucky. In the second episode, visit cutting-edge programs that help young dropouts get back on track.

### *Dropping Back In*

**Episodes 1 and 2: Wed, 9/24 at 9pm and 9:30pm**

## One Day, Many Worlds

For *Go Public*, 50 filmmakers tackled 50 subjects at 28 schools in a single day. Directors with small camera crews followed 50 individuals who attend and work in the Pasadena Unified School District, a racially and economically diverse area with 28 public school campuses. Administrators, teachers, students, support staff and volunteers describe their unique contributions to the system, creating an unforgettable portrait of a single day in an urban public school district, from sunrise to long after sundown.



***Go Public: A Day in the Life of an American School District***  
**Fri, 9/26 at 7pm**

## A Flexible Fix

In impoverished Newark, NJ, where fewer than one in four students graduates high school, almost 100 percent of kids at St. Benedict's Prep go directly to college. Although academic requirements are stringent, the headmaster sums up the school's philosophy in a single word: flexibility. Meet the monks of Newark Abbey who sustain this remarkable story of success and see how their ingenious application of the sixth-century rule of St. Benedict may serve as a model for schools nationwide.

### *The Rule*

**Fri, 9/26 at 8:30pm**

