

3rd International Conference



S&I Media

Photography and Sound Research 28-30 June 2018

CONFERENCE PROGRAMME



Universidade Lusófona de Humanidades e Tecnologias
Sociedade Nacional de Belas Artes
28, 29 and 30 June 2018
Lisbon



Thursday
quinta-
feira

28

June
junho

Universidade Lusófona

(Campo Grande, 376 Lisboa | Subway: Campo Grande)

08:30 Conference Registration

Agostinho da Silva
Auditorium
Hall

09:30 Official Opening and Host Remarks

Agostinho da Silva
Auditorium

10:00 Keynote Talk
Introduction by Victor Flores

Agostinho da Silva
Auditorium

The Stereoscope: Claudet's "General Panorama of the World"
Denis Pellerin, The London Stereoscopic Company

11:00 Coffee break

11:20 to 12:40 Session: Stereo Photography and Media Archaeology (EN)
Chair: Victor dos Reis

Agostinho da Silva
Auditorium

- ▷ The Strange Persistence of an "Obsolete" Eighteenth-Century Immersive Technology
Rod Bantjes, StFX University, Nova Scotia CA
- ▷ 'To Fix the Public Eye': Irish Poverty Through the Stereoscope c. 1900
Emily Mark-Fitzgerald, UCD Dublin, Ireland
- ▷ Going to the Pictures: Exhibiting Stereoscopy in Britain 1850-1880
John Plunkett, University of Exeter, UK

11:20 to 12:40 Session: Sonic Arts and New Technologies (EN)
Chair: Luís Cláudio Ribeiro

Armando Guebuza
Auditorium

- ▷ The Influence of Hearing and Sight on Egocentric Distance and Room Size Perception in Virtual Performance Rooms
Hans-Joachim Maempel and Michael Horn, SIMPK, Germany
- ▷ Sound Objects, Immersion, and the Internet of Things
Edward Miller, College of Staten Island, New York
- ▷ Wayback Sound Machine - A Constellation of Sounding Time
Maile Colbert, FCSH - Un. Nova Lisboa, Portugal

12:40 Lunch break

14:00 Session: Stereoscopic Photography in Spain (ES)
to Chair: José Gomes Pinto
15:40

Agostinho da Silva
Auditorium

- ▷ El Estereoscopio Animado de Francisco Dalmau: La Fotografía Estereoscópica y Su Introducción en España como Espectáculo Óptico (1853-1860)
The Animated Stereoscope of Francisco Dalmau: Stereoscopic Photography and Its Introduction in Spain as an Optical Spectacle (1853-1860)
Cèlia Cuenca, Un. de Barcelona, Spain
- ▷ La Fotografía Comercial Estereoscópica Española en el Siglo XX: "El Turismo Práctico" y "Rellev"
Spanish Stereoscopic Commercial Photography in the 20th Century: "Practical Tourism" and "Rellev"
Juan A. F. Rivero and María Teresa García Ballesteros, Colección Fernández Rivero, Spain
- ▷ El Gabinete de Mariano Júdez Ortiz (1856-1874) y la Versatilidad de la Cámara Estereoscópica
The Cabinet of Mariano Júdez Ortiz (1856-1874) and the Versatility of the Stereoscopic Camera
José Antonio Hernández Latas, ARAID - Un. Zaragoza, Spain
- ▷ Usos de la Estereoscopia en España a través de los casos de Santiago Ramón y Cajal y Eduardo de Nueda
The uses of Stereoscopy in Spain through the cases of Santiago Ramón y Cajal and Eduardo Nueda
Yolanda Fernández-Barredo Sevilla and Juanjo Sánchez García (F-ByAsociados, Spain)

14:00 Session: Media Arts and Immersion (EN)
to Chair: Margarida Medeiros
15:40

Armando Guebuza
Auditorium

- ▷ Envelopment, Distance, and Proximity in Immersive Media
Nick Jones, University of York, UK
- ▷ Stereoscopic Movies Through Space and Time
Esther Jacopin, Script Supervisor and Researcher, France
- ▷ The Third State of Mind. Beyond the fragmentary senses, the classic and anti-classical representation, the dialectical thinking
Aura Balanescu, Museum of Art Timișoara, Romania

15:40 Coffee break

16:00 Stereoscopic Film Screenings
to Chair: Filipe Luz
18:00

Agostinho da Silva
Auditorium

- ▷ Florent Médina. Upside Down Revolution [17']
- ▷ Águeda Simó. Excéntrica [06']
Eccentric
- ▷ Esther Jacopin. Space... Spaces! [25']
Surveillance [6'32'']
- ▷ Fabien Remblier. Dans tes Pas [07'47'']
In your steps
- ▷ Marylou & Jerome Bongiorno. New Work: Newark in 3D [6'30'']
- ▷ Edgar Pêra. O Real Irreal e o Irreal Hiperreal no Cinema Estereoscópico [20']
The Unreal Real and The Unreal Hyperreal in Stereoscopic Cinema

18:00 Short debate with the directors

Friday
sexta-
feira

29

June
junho

Sociedade Nacional de Belas Artes

(Rua Barata Salgueiro, 36 Lisboa | Subway: Marquês de Pom-
bal)

09:20 Session: Stereoscopic Photography (EN)
to Chair: Rogério Taveira
10:40

Room A

- ▷ Pioneer Iranian Stereo Photographers at the Persian Court, 1864-1905
Carmen Perez Gonzalez, Un. Wuppertal, Germany; Mohammad Reza Tahmasbpour, independent scholar, Tehran, Iran
- ▷ Aplicações da Fotografia a Cores (Processo Lumière) e da Fotografia Estereoscópica em Medicina
Applications of Color Photography (Lumière Process) and Stereoscopic Photography in Medicine
Marília Peres, FCUL, Portugal
- ▷ The Role of Stereo Photography in Medicine in the Early 20th Century
Debora Marsch, Un. Wuppertal, Germany

10:40 Coffee break
(includes the presentation of a musical stereoscope by Luís Canguero
from the Mechanical Music Museum)

11:00 Session: Visual and Sound Spaces (EN/PT)
to Chair: Jorge Bruno
12:20

Room B

- ▷ The Multisensorial Experience of the City. From the Foundations of Sound Art to Contemporary Artistic Approaches
Catarina Valente and Helena Elias, ULHT, Portugal
- ▷ Arqueologia dos Media na Arquitetura, as Imagens no Espaço, o Espaço nas Imagens
Media Archaeology in Architecture, Images in Space, Space in Images
Jorge Sá, Universidade de Évora, Portugal
- ▷ Trans-temporal urban visualisation: The cyber-psychogeography of the city
Daniel Buzzo, University of the West of England, UK

11:00 Session: Photography Studies (PT)
to Chair: Paulo Catrica
12:20

Room A

- ▷ Da fotografia ao azulejo: cenas agrícolas da Quinta dos Patudos (Alpiarça) Vistas através da lente de José Relvas
From Photography to Tile: Agricultural Scenes of Quinta dos Patudos (Alpiarça) Seen Through the Lens of José Relvas
Nuno Prates, Casa dos Patudos – Museu de Alpiarça, Portugal
- ▷ A Farm Security Administration e o Blues — A história fotográfica da Grande Depressão Americana analisada a partir de um arquivo de capas de álbuns de música popular
Farm Security Administration and the Blues - A Photographic History of America's Great Depression Analyzed in an Archive of Popular Music Album Covers
José Carneiro, FBAUP, Portugal
- ▷ Entre dois universos— o ambiente social e o pessoal à luz da Semiótica, a partir de fotografias
Between two universes— the social and the personal environment seen through Semiotics in some photographs
Flávia Soares, ULHT, Portugal

12:20 **Keynote Talk**
Introduction by Luís Cláudio Ribeiro

Room A

Immersion and Beyond – A Critical Approach to Understanding the Aesthetic Potential of 3D Audio
Sabine Breitsameter, Darmstadt University of Applied Sciences

13:15 **Lunch break**

14:40 **Session: Photography and Performance: Intermedia Practices**
to (PT/ES)
16:00 Chair: Cláudia Madeira and Filipe Figueiredo

Room A

- ▷ Recordações fotográficas: missivas fotográficas entre Portugal e Brasil
Photographic Memories: Photographic Correspondence Between Portugal and Brazil
Ana Gandum, FCSH - Un. Nova Lisboa, Portugal
 - ▷ Utopía Markets Photo: La Conquista de un espacio inmersivo
Utopía Markets Photo: The Conquest of An Immersive Space
Ruth Barranco, FyL – Un. Zaragoza, Spain
 - ▷ Naissance de la première image (Confection d'un Miroir) de Manuel Alvess (1976): uma relação inusitada entre performance e fotografia
Birth of the First Image (Making of a Mirror) by Manuel Alvess (1976): An Unexpected Relationship Between
Performance and Photography
Antonio Contador, Inst. Acte – Un. Paris 1 / CNRS, France
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16:00 **Coffee break**

16:20 **Session: Photography and Performance: Intermedia Practices**
to (EN)
17:40 Chair: Cláudia Madeira and Filipe Figueiredo

Room A

- ▷ Constructing Narratives in Site-Specific Intermedia Performances
Frederico Dinis, Univ. Coimbra, Portugal
 - ▷ The Wandering Gaze
Ana Teresa Vicente, FBAUL, Portugal
 - ▷ Body Photogram in Architectural Camera Obscura: Experimental Contemporary Photography and Immersive Experience
Rosa Bunchaft, Universidade Estadual de Feira de Santana, Brazil
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16:20 Session: Panorama and Photography (EN)
to
17:40 Chair: Teresa Mendes Flores

Room B

- ▷ Jules Itier's Panorama of Canton
Gilles Massot, LASALLE College of the Arts, Singapore
- ▷ Miklós Barabás: Innovation on the Periphery of Europe
Zsuzsanna Szegedy-Maszak, Budapest History Museum, Hungary
- ▷ The Digital Panorama Art
Adela Muntean, CINETic, Romania

18:00 Keynote Talk
Introduction by Emília Tavares

Room A

Protecting and Exploiting Photography Through Patents and Trademarks in Nineteenth Century Britain
Michael Pritchard, Royal Photographic Society

19:00 Opening S&I Media Exhibition at the Fine Arts Society
Welcome by the Curators: Victor dos Reis and Rogério Taveira

Exhibition Rooms

20:30 Conference Dinner at the Portuguese Cinematheque

Saturday

sábado

30

June

junho

Universidade Lusófona

(Campo Grande, 376 Lisboa | Subway: Campo Grande)

09:30 Session: Photography, Cinema and Media Archaeology (EN)
Chair: Rodrigo Peixoto

to
10:50

Armando Guebuza
Auditorium

- ▷ Magic Lantern: Creative and Performative Uses
Ana David, mimo – moving image museum, Portugal
- ▷ Stereographic Aesthetics and the Avant Gard
Rod Bantjes, StFX University, Nova Scotia, Canada
- ▷ Dawson City: Frozen Time: Media Archaeology as Practice
Dulce Rocha Gonçalves, Leiden University, Netherlands

09:30 Session: Stereoscopic Photography in Portugal (PT)
Chair: Paulo Ribeiro Baptista

to
10:50

Agostinho da Silva
Auditorium

- ▷ A Fotografia Estereoscópica do século XIX em Angola
Stereoscopic Photography in 19th Century Angola
Nuno Borges de Araújo, Univ. Minho, Portugal
- ▷ Coimbra e a Fotografia de Carlos Relvas
Coimbra and Carlos Relvas's Photography
Alexandre Ramires, Independent Researcher, Portugal
- ▷ A Estereoscopia de Lisboa da Década 1850 a 1960
Lisbon's Stereo Photography from the 1850s to the 1960s
Luís Beja, Independent Researcher, Portugal

10:50 Coffee break

11:15 Session: Experiencing VR apps

to
12:15

Agostinho da Silva
Auditorium

- ▷ "A Lagoa Vai ao Mar"/ "The Lagoon Goes to the Sea": A Multi-disciplinary Approach to the Production of a 360° Video.
Celia Quico and Rafael Antunes, ULHT, Portugal
- ▷ "Relvas Studio VR", an app presenting in VR the first photographic studio of Carlos Relvas (1838-1894) and some of his early stereoviews"
Filipe Luz, ULHT, Portugal

12:15 Keynote Talk and Closing Remarks
Introduction by Teresa Mendes Flores

Agostinho da Silva
Auditorium

The Construction of the Integral-image Utopia
Kim Timby, École du Louvre

13:15 Lunch Break

14:30 Conference Visit to the Mechanical Music Museum
Transfer from Universidade Lusófona to the Mechanical Music Museum, Pinhal Novo

17:30 Transfer from the Mechanical Music Museum to Universidade Lusó-
fona
