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Essex County film celebrates Newark in 3D

"New Work: Newark in 3D", a critically acclaimed, six-minute, art film originally commissioned, exhibited, and acquired by the Newark Museum as part of its 2009 Centennial Celebration, is on view in the Terminal B new Exhibition Gallery and Visitors' Lounge at Newark Liberty International Airport.

The film, in black and white 3D, was created by Newark-based husband-and-wife filmmakers Marylou and Jerome Bongiorno.

"It's our goal," said the Bongiorno, "that the more than 2,000 travelers who pass through Terminal B's international departures and Lounge, will gain an appreciation of the special history and artistic contributions of our great city."

The Emmy-nominated, award-winning filmmakers were inspired to create New Work in homage to their home city of Newark and to "Manhatta", America's first avant-garde film in 1921 by Charles Sheeler and Paul Strand. "New Work: Newark" in 3D features a soundtrack of spoken word poetry and music performed by Newark-based artists. And it's viewed through 3D glasses.

The Bongiorno's film is being shown in two areas of Terminal B: in a specially designed screening gallery for international passengers and in the Relax and Recharge Lounge for all visitors. In addition, the film's trailer is being shown on the Welcome Center Monitors in all terminals. The exhibition design and graphics were created by Timothy Wintemberg, Newark Museum director of exhibition design.

"Newark Liberty International Airport has been a proud part of the City of Newark for more than eight decades," said airport General Manager Huntley Lawrence. "We are pleased to do our part to help show off the

artistic and historic accomplishments of our community and hope airport travelers take a few minutes to enjoy Newark Liberty's first art film exhibit."

Set against the backdrop of one of the oldest metropolises in the nation, the Bongiorno's film captures the vibrancy of present-day Newark, encompassing a cinematic arc from sunrise to sunset that emulates Sheeler and Strand's historic imagery – from the city's bustling business districts, port, airport and transit hubs to its treasured landmarks, parks, grand public monuments, places of worship and impressive iron bridges.

The Bongiorno's commented, "To see New Work projected in 3D in this gallery is a meditative and immersive experience; the Airport wall opens up allowing you to step right into the heart of the city."

The Bongiorno's researched films that preceded Sheeler and Strand's *Manhatta* and those that were influenced by it, including the subsequent "city symphony" films from the 1920s and '30s such as Walter Ruttmann's *Berlin: Die Sinfonie der Großstadt*, Dziga Vertov's *Man with a Movie Camera*, and Jean Vigo's *À propos de Nice*.

Paying close attention to composition of light and dark imagery and movement, the Bongiorno's use of camera angles and high vantage points of the cityscape were created with moving footage shot with three-dimensional technology using two side-by-side Sony XDCAM HD EX camcorders and two MinoHD TM camcorders for select shots.

Featured in the audio portion of "New Work" is the poetry of Jon Curley, and music from the Cathedral Basilica of the Sacred Heart Choir with John J. Miller, conductor; JAMMAN Productions and Arts High School; Carter "Young Roc" Mangan Jr. for Cobblestone Records & Cobblestone Multimedia Music Publishing; Brandon W. McCune, Mecadon Music; and James Papoulis, performed by the Newark Boys Chorus School.

Support for "New Work: Newark in 3D" at the airport has been provided by: Newark Museum, Newark Happening, Westfield, Sony, the PSE&G Foundation, Roland, Newark Alliance, Inc., DIY Theatre, LLC, and C2G. Projection Technology was provided by Sony Electronics, [Park Ridge, NJ](#). Special Thanks to the Port Authority of NY and NJ.

For more info, visit: www.NewWork3D.com.